

**Annalisa Mazzoni**

37, Rue Masséna

06000 Nice (France)

+33 7 71 74 79 23

[mazzoni.annalisa@gmail.com](mailto:mazzoni.annalisa@gmail.com)

NATIONALITY: Italienne

Voice: Alto

**CURRICULUM**

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After my degree in oboe I decided to deepen my knowledge in singing, a passion inspired by my years spent in youth choirs and ensembles during my studies at the conservatory. Once I get my Master degree in Vocal Performance, I left oboe to dedicate myself to singing and in particular to realize my dream of working as a professional chorus singer. I really enjoy to sing in choir, from small ensembles a cappella specialized in Renaissance music, to Baroque ensembles with ancient instruments, as well as in big choirs in symphonic repertoire with orchestra. I spent five years in Dijon Opera Choir as a permanent chorus singer and I decided to quit the position because I missed to sing symphonic repertoire and I wanted to keep diversifying my music experience. My low voice led me to fall in love with Baroque repertoire in which I specialize, but I enjoy singing musics from Renaissance to Contemporary by applying the good practice in each repertoire and style.

I participated as a chorus singer at some of the most important festivals in Europe (Salzburg, Utrecht, Bruges, Milan and Turin, Innsbruck, F estival Berlioz, and others). As chorus singer and as a soloist I recorded for Deutsche Harmonia Mundi, Decca, Glossa, Hyperion.

## Annalisa Mazzoni

### MAIN EXPERIENCES

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Concerning your planned future projects I have in repertoire :

Bach's Christmas Oratorio and B Minor Mass (as chorus singer and as a soloist) in Italy and in France ;

Berlioz's La Prise de Troie in 2019 in La Côte Saint'André festival, Berlioz's ;

La Damnation de Faust in Nantes and Rennes in 2017 ;

Brahms's motets in Lugano with Coro della Radio Svizzera in 2015-2016 ;

Brahm's Deutsches Requiem in Lugano with Coro della Radio Svizzera and Orchestra della Svizzera Italiana in 2017 ;

Haendel's Dixit Dominus concerts and recording for Deutsche Harmonia Mundi with Academia Montis Regalis ;

Mendelssohn's Lobgesang with Coro della Radio Svizzera in 2015 and with Coro Maghini and Orchestra della RAI in Torino in 2012, A Midsummer Night's Dream in 2018 with Dijon Opera ;

Schumann's Requiem für Mignon in Lugano with Coro della Radio Svizzera and Orchestra della Svizzera Italiana in 2016.

2014 to present                    **Il Canto di Orfeo** : choir singer, participation in concerts and recordings in small ensembles and very small ensembles, with orchestra and a cappella, conducted by Gianluca Capuano

2014 to present                    **Compagnia del Madrigale, Cantica Symphonia** : soloist and choir singer in many concerts and recordings

March 2016-January 2021 **Opéra de Dijon** : permanent choir singer, five Opera seasons conducted by Christophe Rousset, Emilio Pomarico, Roberto Rizzi Brignoli, Sebastiano Rolli, Stefan Veselka and others.

- 2014 to present      **Coro della RSI, Lugano** : choir singer with Orchestra della Svizzera Italiana conducted by Diego Fasolis, Marcus Poschner, Vladimir Ashkenazy ; concerts and recordings for I Barocchisti conducted by Diego Fasolis
- 2008 to 2016      **Coro Maghini, Torino** : choir singer with Orchestra Sinfonica Nazionale della Rai of Torino conducted by Christopher Hogwood, Helmuth Rilling, Rafael De Burgos, Juanjo Mena, Christian Jarvi, Ottavio Dantone, and with Academia Montis Regalis conducted by Alessandro De Marchi
- 2018      J.S.Bach B Minor Mass with **Choeur de Cambre de Namur** conducted by Leonardo Garcia Alarcon.

## EDUCATION

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2013 : Master degree in Vocal Performing Arts at Conservatorio della Svizzera Italiana with Luisa Castellani.

2006 : Degree in oboe at Conservatory Giuseppe Verdi in Turin

2001 : Bachelor (Classical Culture) au Liceo Classico Massimo D'Azeglio in Turin

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